

Canadian Association for the Study of Language and Learning

21st Annual Inkshed Conference

INKSHED 2004

Desiring the Wor[l]d: Students, Teachers, Disciplines, Institutions

May 7 – May 10
Delta SunPeaks Resort
Kamloops, BC

Organizing Committee:

*Cindy Carpino, Janet Duerden, Henry Hubert, Will Garrett-Petts, Rachel Nash, Krista Percosky,
Courtenay Reedman, Stefanie Spehar, Tracy Stewart, Yaying Zhang*

Program Committee:

Janet Duerden, Henry Hubert, Will Garrett-Petts, Rachel Nash, Yaying Zhang

The Rhetoric and Professional Writing Program
Department of English
University College of the Cariboo

Friday May 7

4:00-6:30pm Registration at Delta SunPeaks Resort

6:30-7:45pm Dinner

7:45-8:00pm Welcome

8:00-9:00pm **KEYNOTE PRESENTATION**

“The Neurosciences, Linguists, Historians, and Artists Consider Multiple Literacies”

Shirley Brice Heath, Stanford University

These days everyone seems to promote the "multi" or "multiple" in the arts, education, advertising, publication, and performance. Aside from possibly giving jobs to more people with different types of specialization, what could possibly lie behind the enthusiasm for these multiple ways of presenting information? The flip side of this question is: And what might the implications for retention and creative learning be from all these multiples? Examined here are two bodies of research within visual cognition that indicate the creative, linguistic, and memory-additive value of multiple literacies. But findings presented here come from research that is distant from the understanding of many producers and promoters of multiple literacies. It may be that this distance does not matter, since historical evidence surfacing in the past decade indicates that many early artists of theatre, painting, and musical composition were unaware at a conscious level of the links between their work and brain waves, memory, and interpretation. Yet their compositions not only worked in the moment of their first performance but have remained of high valuation since. The intent of this talk is to bring historical research, design experiments in creative learning, and research in visual cognition and neuroscience together in ways that will improve our understanding of adaptive learning.

Saturday May 8

7:30-8:30am Breakfast

8:30-9:10am **SESSION ONE**

Chair: Henry Hubert, University College of the Cariboo

“Humour and Persuasion: A Re-Staging of ‘The Women’s Parliament’”

Heather Graves, Roger Graves, DePaul University

“Brave New Wor(1)ds: Learning to Make Transitions to New Worlds of Text”

Russ Hunt, St. Thomas University

Anne Hunt, Park Street School, New Brunswick
Amelia Hunt, University of British Columbia

9:10-9:30am Inkshedding/Discussion

9:30-9:45am Coffee/Tea Break

9:45-10:45am **SESSION TWO**

Chair: Rachel Nash, University College of the Cariboo

“Desiring Engagement: Helping Students Take up Research Culture”
Doug Brent, University of Calgary

“Imagining Academia: Inksheds and the Formation of Community”
Sharon Josephson, Okanagan University College
Tracy Punchard, Selkirk College

“Mutuality, Resistance and Collaboration: Explorations of Curriculum Change as a Site
for Faculty Development”
Wendy Strachan, Kathryn Alexander, Simon Fraser University

10:45-11:15am Inkshedding/Discussion

11:15-1:00pm Lunch

1:00-2:00pm **SESSION THREE**

Chair: Rick Coe, Simon Fraser University

“Writing the Community: New Literacies, New Pedagogies – Writing pedagogy
informed by visual practices”
Jane Milton, Nova Scotia College of Art and Design
Margo Blythman, London Institute, UK

“Studio Pedagogy for Teaching Writing”
Christina Halliday, Ontario College of Art and Design

“Citation and Cultural ‘Difference’”
Janet Giltrow, University of British Columbia
2:00-2:30pm Inkshedding/Discussion

2:30-2:45pm Coffee/Tea Break

2:45-3:25pm **SESSION FOUR**

Chair: Will Garrett-Petts, University College of the Cariboo

“The Rhetoric of Malingering”

Shurli Makmillen, University of British Columbia

“Negotiating Institutions: The Discourse of a Manitoba Midwife’s Visitation Log”

Tracy Whalen, University of Winnipeg

3:25-3:45pm Inkshedding/Discussion

3:45-4:00pm Break

4:00-4:40m **SESSION FIVE – SHORT/POSTER PRESENTATIONS**

Chair: Yaying Zhang, University College of the Cariboo

“Creation of Meaning: the Use of Language in the Act of Writing”

Rhonda Schuller, Keith Johnson, University College of the Fraser Valley

“Literacy through Many Mediums”

Iris McQuay, Doug Knowles, University College of the Cariboo

“Writing at DePaul: A Three Page Paper That Took Less Than 3 Hours to Write”

Roger Graves, DePaul University

“Reflections of a Student Teacher”

David Marriot, University College of the Cariboo

“Divergent Descriptions”

Kenna Manos, Nova Scotia College of Art and Design

“Educational Technologies in Writing Instruction: Help or Hype?”

Tatiana Teslenko, University of British Columbia

“Journaling and the Project Approach.”

W. F. Garrett-Petts and Helen MacDonald-Carlson, University College of the Cariboo

4:40-5:00pm Discussion

5:00pm on Free Time (No Host Dinner)

Sunday May 9

7:30-8:30am Breakfast

8:30-9:30am **SESSION SIX**

Chair: Janet Duerden, University College of the Cariboo

“Using Online Simulation to Teach Technical Writing”
Tosh Tachino, Iowa State University

“Theorizing Development”
Jamie MacKinnon, Bank of Canada

“Transitional Learning Spaces: Students Negotiating the Work Experience in a Professional Writing Program”
Diana Wegner, Ted Morrison, Wendy Harris, Chris Cain, Janice Bennett, Douglas College

9:30-10:00am Inkshedding/Discussion

10:00-10:15am Coffee/Tea Break

10:15-11:15am **SESSION SEVEN**

Chair: Courtenay Reedman, University College of the Cariboo

“Laying It down Everywhere: How to Teach How to Write”
Jacqueline Turner, Emily Carr Institute of Art and Design

“Process Drama as a Pre-writing Activity”
Jane Powell, Lynne Wiltse, University College of the Cariboo

“Student Responses to a New Megalecture Format Using Blended Learning”
Tania Smith, University of Calgary

11:15-11:45am Inkshedding/Discussion

11:45-1:30pm Lunch

1:30-2:10pm **SESSION EIGHT**

Chair: Krista Percosky, University College of the Cariboo

“Utopian Promises, Institutional Imperatives, and Technology Refusal: A Debate”
Bert Deyell, Geoff Cragg, University of Calgary

“Mad about the Memo, or, Relocating the Real”
Katharine Patterson, University of British Columbia

2:10-2:30pm Inkshedding/Discussion

2:30-2:45pm Coffee/Tea Break

2:45-3:45pm **SESSION NINE**

Chair: Stefanie Spehar, University College of the Cariboo

“Writing to and from the Centre”
Patricia Saunders, St. Mary’s University

“They Desire the World, But Do They Desire the Word? A Writing Centre Reviews Its
Function and Methods”
Brock MacDonald, David Nimmo, Barbara Rose, Kathryn Voltan, Woodsworth College,
University of Toronto

“Inkshed: Stepping Stones”
Miriam Horne, McGill University

3:45-4:15pm Inkshedding/Discussion

4:15-7:00pm Free Time

7:00-10:00pm Pub Style Dinner & Talent Night Festivities

Monday May 10

9:00-11:30am CASLL Annual General Meeting & Brunch