

# *Inkshed XXII*

## *“Writing for Others: Others Writing”*

*May 12-15<sup>th</sup>, 2005*

*White Point Beach Resort, Nova Scotia*

### **Thursday May 12<sup>th</sup>**

*4:00 to 6:00pm*     ***Registration at Lakeside Hall***

*6:00pm*             ***Dinner at Lakeside Hall***

*7:30pm*             ***Welcome to Inkshedders***

#### ***Introduction of Poster Presenters:***

*Betsy Sargent, "The Writing Skills Inventory: The Role of Metacognition and Reflective Practice in Writing for Others"*

*Elaine Khoo, "Empowering ESL Learners as Writers at the University Level"*

#### **Opening Session:**

Russ Hunt, ""Those Others: Writing 'for,' writing 'to,' writing 'with': what Inkshedding's for"

*9:30pm*             ***Social in the State Room, Main Lodge***

### **Friday May 13<sup>th</sup>**

*7:00 to 8:20am*     ***Breakfast Buffet in the Seawatch Dining Room***

*8:30 to 10:30am*   **Session 1: Negotiating Identity**

*Brock MacDonald and Barbara Rose, "An Other Kind of Student, An Other Kind of Class: Negotiating Cultural Identity in Collaborative Writing"*

*Phyllis Hildebrant, "Whose Writing is it? Negotiating Identity in Collaborative Writing"*

*Rick Coe, "Self, Subject Positions, Authenticity, Voice and Identity"*

*10:30 to 10:45am Coffee Break*

*10:45 to 12:15am Session 2: Workplace Writing and Academic Discourse*

*Anne Hungerford, "From One World to Another: How Workplace Writers Negotiate the Boundaries of Academic Discourse(s)"*

*Patricia Patchet-Golubev, "Nurses as Writers: The Professional/Expressive Divide" Michelle Cox, "When the Workplace is on Campus: Student Clinical Writing and Textual Ownership"*

*12:30 to 2:00pm Lunch in the Seawatch Dining Room*

*2:00 to 3:00pm Session 3: Roundtable: "Us" and "Others": Boundary Practices within and Beyond the Classroom.*

*Doreen Starke-Meyerring, "Beyond Faultlines: Boundary Practices in an Intercultural Virtual Team Project in Management Communication Course" Sharron Wall, "A Writing Intensive PR Program: Impact on Teaching and Learning"*

*3:00 to 4:15 pm Session 4: Literacy and Power*

*Theresa Hyland, "Ideas, Values and the Power of Words: Lost in Translation?"*

*Julie Ann Stodolny and Jill Murphy, "International Students: Writing for Which Others?"*

*Rhonda Schuller, "Acquiring the Lingo: A Look at Language Acquisition in a Language Acquisition Course"*

*4:15 to 7:00pm Reading Time*

*7:00pm Dinner in the State Room*

**Saturday May 14<sup>th</sup>**

7:00 to 8:20am **Buffet Breakfast in the Seawatch Dining Room**

8:30 to 10:30am **Session 5: Designing Assignments**

Lakeside Hall

*Doug Brent*, "The Research Assignment in the Professional Communication Class"

*Penny Kinnear*, "Move the Damn Chairs!!"

*Shawn Thompson*, "Self into Other: A Strategy for Non-Fiction Writing Workshops"

*John Bell*, "The Standard Academic Essay and Alternative Ways to Write an Argument"

10:30 to 10:50am **Coffee Break**

10:50 to  
12:00noon

**Session 6: Strategies**

*Margo Blythman and Celia Bishop*, "Meeting Expectations in Writing Tasks"

*Atkinson, Dreidger, Sadowy, Smith, and Straw*, "Strategies Used by Writers in University Academic Writing"

12:00 to 1:30pm **Lunch in the State Room**

1:30 to 2:45pm **Session 7: Collaboration**

*Jamie MacKinnon*, "Collaborative Discourse and Knowledge Making"

*Atkinson, Dreidger, Hildebrandt, MacKay, Hryniuk-Adamov, Pettis, and Straw*, "Graduate Student Collaborative Writing: The Need for an Institutional Dialogic"

2:45 to 3:45pm **Research Works in Progress Reports**

*Ginny Ryan*, "K-12 and Post-secondary Writing: Continuum Rather than Great Divide"

*Katie Bryant*, "The Contradictions for 'Feminists' Writing Within the Ivory Tower"

*Mohammed Ali Al-Alawi*, "Writing Ourselves for Others: Graduate Students and Professors Writing to Each Other"

*Dena Bain Taylor*, "Building a Comprehensive Guide Writing in the Health and Social Sciences"

3:45 to 4:00pm **Coffee Break**

4:00 to 5:00pm **Session 8: Rhetoric and Disguise**

*Geoff Cragg*, "Hierarchy, Mystification and Subversion: Power in the Discourse of Academic Administrators"

*Roger Graves*, "Metaphors We Invest By"

5:00 to 6:00pm **Research Works in Progress Reports**

*Margaret Procter*, "Making History: Students as Novice Authorities"  
*Mojdeh Majidi*, "Students' Perceptions of Social Communication through Academic Writing"

*Wendy Kraglund-Gauthier*, "Calculating the Radius from the Centre"  
*Christina Halliday*, "Exploring Relationships between the Visual, Written, and Pedagogical in a Selection of Composition Teaching Guides and Textbooks"

7:00pm ***Dinner in the Beach Grill followed by Talent Night***

***Sunday May 15<sup>th</sup>***

7:00 to 9:00am ***Breakfast in Seawatch Dining Room***

9:00 to 10:00am ***Wrap-up Discussion led by Nan Johnson***

10:00 to 11:00am ***Annual General Meeting with Coffee***

11:30am to  
1:30pm ***Buffet Lunch in Seawatch Dining Room***